**GLOBAL PERSPECTIVE OF BHARATIYA DIASPORA: LIFE AND CULTURE**

**Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha**

**INTERNATIONAL SEMINAR**

02-04 August, 2022

**Organisers**

- Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya
- Visionary and Cultural
dir

**Participants**

- Dr. Rajeev Ranjan Rai
  Assistant Professor
  Department of Migration & Diaspora Studies
  School of Translation & Interpretation

**Organising Committee**

- Prof. Kripa Shankar Chaubeey
- Dr. Jayant Upadhyay
- Dr. Surya Prakash Pandey
- Shri Aniket Anil Ambekar

**Panel Discussions**

1. **Panel Discussion-I**
   - Topic: Dharm: The Way of Life
   - Panelists:
     - Dr. Rajaneesh Kumar Shukla
     - Prof. H. P. Shukla
     - Prof. Rajaneesh Kumar Shukla
     - Dr. Rajeev Ranjan Rai
     - Prof. Kripa Shankar Chaubeey
     - Dr. Jayant Upadhyay
     - Dr. Surya Prakash Pandey
     - Shri Aniket Anil Ambekar
   - Date: 25 July, 2022
   - Email: seminarondiaspora@gmail.com
   - Word Limit: 3000, Times New Roman, Font Size 11

2. **Panel Discussion-II**
   - Topic: Language & Literature of Diaspora
   - Date: 26 July, 2022
   - Email: seminarondiaspora@gmail.com
   - Word Limit: 3000, Times New Roman, Font Size 11

**Registration**

- For registration, please visit: https://forms.gle/u8t2fh3Spu6UEH6D7

**Contact**

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www.hindivishwa.org
A quick observation is enough to comment that Indian Diaspora has passed through various phases. The journey witnessed spread from pre-historic to brain drain. In 2003 a new era dawned when Diaspora was recognized beyond national and personal peripheries. The success of Diaspora has resulted in connecting with them in an official capacity. Visionary Shri Atal Bihari Vajpayee planned a detailed survey through a High-Level Committee. What followed became history in the Diaspora matters.

Any phase since its migration has not seen such dynamism in the synergy, energy, connectivity or policy formation by any country for its Diaspora community. The Diaspora community at the same time. Today India has recognized its Diaspora as a family visit in vacations. India has settled as a pride in the hearts of its Diaspora after a prolonged recession where White talent and would turn a blind eye from India's Cultural Baggage. Sometimes it's also recognized as Cultural Burden. This aspect is the strongest one which unites community across the world. Culture is a composite phenomenon. It has its segments of language, literature, films, food, religions, rituals, practices, arts and festivals but not restricted to these. Many forces protect, expand and practice these Cultural traditions and practices. This is how Cultural identities are created. They play a major role in multifunctional aspects of Diaspora. Indian Diaspora is very richly ingrained into Indian Cultural traditions. Need is to bring various Cultural practices under study and evolve theories, philosophies and trends.

Identity formation is a multifaceted process. It takes place in a socio-historical context. With reference to Diasporas' community sense of belonging to a particular cultural group is very significant. Though the sense of belonging is invisible but it always come forth whenever and where ever question of "Who am I?" emerge. The proposed seminar will provide an avenue where the socio-historical roots of Diaspora identity will be reiterated keeping the legacy of Indian culture in mind. Besides, it also aims to explore how the culture subtly work and be-