Sub Themes

- Art & Heritage
- Dharm: The Way of Life
- Diaspora Tourism
- Economic Issues of Bhartiya Diaspora
- Media & Communication
- Social Work and Diaspora
- Language & Literature of Diaspora

शोध-मत्र का हार्मोन मेन्जन की अतिम तिथि: 25 नवम्बर, 2021
शोध-मत्र मेन्जन की अतिम तिथि: 10 जनवरी, 2021

(नोट: शोध-मत्र हिंदी (समय सीमा: 3000, कृतित्व/मुद्रिकोड फॉर्म नं.² 10) अथवा अंग्रेजी (Word Limit: 3000, Times New Roman Font Size 11) में मेन्जन का क्रम करें)

प्रजाक्रम हेतु लिंक: https://forms.gle/EVT4V7gZqJ92s6Kg6

सहभागिता:

ऑफ्लाइन / ऑनलाइन
ऑनलाइन जुड़ने के लिए लिंक यथासमय अलग से प्रेषित किया जाएगा।
A quick observation is enough to comment that Indian Diaspora has passed through various phases. The journey witnessed spread from pre-historic to brain drain. In 2003 a new era dawned when Diaspora was recognized beyond social and personal peripheries. The success of Diaspora has resulted in connecting with them in an official capacity. Visionary Shri Atal Bihari Vajpayee planned a detailed survey through a High-Level Committee. What followed became history in the Diaspora matters.

Any phase since its migration has not seen such dynamism in the synergy, connect or policy formation by any country for its Diaspora community as India has shown. This has roots in water shades of relations between India with its Diaspora. India took long in recognizing the inherent strength of its Diaspora. The efforts to bring Diaspora back to visit homeland increased after that. Diaspora too came closer and responded, though still attached with personal comfort. However, these realizations have resulted in the formation of several State Units and Ministries for NRIs in the form of Cells and departments with dedicated ministers and secretaries to pay due attention to its native migrants.

A new perspective has shown tremendous progress from both sides. India is to welcome its talent as visitor intelligentsia and give charge of its sensitive organizations, offices, installations, and apprentice. Gone are the days when India would look for White talent and would turn a blind eye from its progeny.

A similar or much more significant change has occurred in the Diaspora community at the same time. Today India has become a favorite destination for Diaspora as a tourist and as a family visit in vacations. India has settled as a pride in the hearts of its Diaspora after a prolonged recession where trust and opportunity alternate to embrace its Diaspora talent. In changed perspectives, Diaspora today waits for the Call from its Homeland and is eager to serve as knowledge partner, trainer, contributor, and professional to be collaborative in the success story of India. Recent past has seen top professionals handling best of Indian offices and steering new thoughts with competitive zeal into the Indian work culture. Be it academic, university, hospital, service sector, technical scope, politics, judiciary or media culture. Be it academic, university, hospital, service sector, technical scope, politics, judiciary or media

Even Each Indian Diaspora community travels with it's own Cultural Baggage. Sometimes it’s also recognized as Cultural Burden. This aspect is the strongest one which unites community across the world. Culture is a composite phenomenon. It has its segments of language, literature, films, food, rituals, religious practices, attire and festivals but not restricted to these. Many forces protect, expand and practice these Cultural traditions and practices. This is how Cultural identities are created. They play a major role in multifunctional aspects of Diaspora. Indian Diaspora is very richly ingrained into Indian Cultural traditions. Need is to bring various Cultural practices under study and evolve various theories, philosophies and trends.

Identity formation is a multifaceted process. It takes place in a socio-historical context. With reference to Diasporas' community sense of belonging to a particular cultural group is very significant. Though the sense of belonging is invisible but it always come forth whenever and wherever question of 'Who am I' emerge.

The proposed seminar will provide an avenue where the socio-historical roots of Diaspora identity will be reinterpreted keeping the legacy of Indian culture in mind. Besides, it also aims to explore how the culture subtly work and become part of identity mosaic in the era of globalization.

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The objects of the university shall be to promote and develop Hindi language and literature in general and, for that purpose, to provide for instructional and research facilities in the relevant branches of learning; to provide for active pursuit of comparative studies and research in Hindi and other Indian languages; to create facilities for development and dissemination of relevant information in the country and abroad; to offer programmes of Research, Education and Training in areas like translation, interpretation and linguistics for improving the functional effectiveness of Hindi; to reach out to Hindi scholars and groups interested in Hindi abroad and to associate them in teaching and research and to popularize Hindi through distance education system.