हिंदी माध्यम से संचालित निम्नलिखित नियम सदस्य पद्धति के लिए आवेदन आमंत्रित किए जाते हैं -

1. प्रवेश सूचना : 2017-18

2. प्रवेश योजना : 

3. प्रवेश कार्यक्रम : 

4. प्रवेश योजना : 

5. सूचकांक (भाग) : 

6. नियमांकन : 

7. प्रवेश योजना : 

8. भारतीय संस्कृति नियम : 

9. भारतीय संस्कृति नियम : 

10. भारतीय संस्कृति नियम : 

अवधारणा-पत्र सहित विवरण आयोगी विनिमय से "महान गाँधी अंतरराष्ट्रीय हिंदी विविधता" के नाम से, इंटर ने देखा, वाक्य सहित र. 350 का दी.जी. (अनुपात / आकार / व्रतीक्षण के लिए र. 260) में आयोग या र. 300 (अनुपात / आकार / व्रतीक्षण के लिए र. 200) का निर्देश निर्दर्शन करने के लिए सदस्य पद्धति का जानकारी है। 

- महान गाँधी अंतरराष्ट्रीय हिंदी विविधता
ADMISSION NOTICE : 2017-18

Applications are Invited for admission to following regular courses through HINDI MEDIUM

1. MA/MDA/M.Ed./MSW/D.Ed.-M.Ed. (Integrated) : *Language Technology* • *Informatics & Language Engineering* • *Hindi Literature* • *Comparative Literature* • *Functional Hindi & Language Management* • *Urdu* • *Marathi* • *English* • *Sanskrit* • *Performing Arts (Film & Theatre)* • *Gandi & Peace Studies* • *Women Studies* • *Dalit and Tribal Studies* • *Buddhist Studies* • *Translation Studies* • *Migration & Diaspora Studies* • *Mass Communication* • *Anthropology* • *MSW* • *Education* • *Psychology* • *MBA* (Seats: UR:15, OBC: 8, SC: 5, ST: 2 in each) • B.Ed.-M.Ed. (Integrated) • M.Ed. (Seats: UR: 25, OBC: 14, SC: 7, ST: 4 in each)

2. M.Phil. Courses : *Language Technology* (Seats: UR-4, OBC-2, SC-1, ST-1) • *Computational Linguistics* (Seats: UR-2, OBC-1, SC-1) • *Comparative Literature* (Seats: UR-5, OBC-2, SC-1, ST-1) • *Master of Performing Arts (Film & Theatre)* (Seat: UR-1) • *Gandi & Peace Studies* (Seats: UR-3, OBC-2, SC-1) • Women Studies (Seats: UR-1, OBC-1) • Dalit and Tribal Studies (Seats: UR-2, OBC-1) • Buddhist Studies (Seat : UR-1) • Translation Studies (Seats: UR-3, OBC-1, SC-1) • Migration & Diaspora Studies (Seats: UR-1, OBC-1) • Mass Communication (Seats: UR-3, OBC-2, SC-1) • Anthropology (Seats: UR-2, OBC-1, SC-1) • Social Work (Seats: UR-3, OBC-2, SC-1) • Education (Seats: UR-5, OBC-2, SC-1, ST-1)

3. Ph.D. Programme : *Language Technology* (Seats: UR-3, OBC-1, SC-1) • *Gandi & Peace Studies* (Seat: UR-1) • *Informatics & Language Engineering* (Seats: UR-3, OBC-2, SC-1) • Dalit & Tribal Studies (Seat: UR-1) • *Computers Communication* (Seats: UR-2, OBC-1) • Anthropology (Seat: UR-1) • *Social Work* (Seat: UR-1) • Education (Seats: UR-7, OBC-3, SC-2, ST-1)

4. B.Ed. BSW and B.YOC. : *B.Ed. (Seats: UR-25, OBC-14, SC-7, ST-4)* For Classification of seats see Prospectus B.VOC. (Film Production) B.VOC. (Acting & Stage Craft) BSW (Seats. UR.13, OBC. 8, SC. 5, ST.2 in each)

5. Certificate Language : *Marathi* • *Urdu* • *Sanskrit* • *Chinese* • *Spanish* • *Japanese* • *French* • *English* • Certificate in Indian Classical Music (Seats: 20 in each)

6. Diploma : *Forensic Science* • *Yoga & Health Studies* • *Counseling & Guidance* • *Marathi Language* • *Urdu Language* • *Sanskrit Language* • *Pali* • *English Language* • *Chinese Language* • *Spanish Language* • *Japanese Language* • *French Language* (Seats: 20 in each) • Computer Application (Seats: 35)

7. PG Diploma : *Language Teaching* • *Linguistics* • *Technology* • *PGDCA* • *Comparative Indian Literature* • *Indian Arts and Aesthetics* • *Gandian Studies* • *Women Studies* • *Indigenous Culture, Language and Gender* • Dalit Thought (Buddhist Studies) Pali Language and Literature Buddhist Tourism & Guiding Tibetan Language & Religion Religion Interpretation Functional Hindi Indian Diaspora Electronic Media Advertisement & Public Relation Hindi Journalism Marathi Journalism NGO Management (Seats: 20 in each subjects)

8. Advanced Diploma : *Marathi* • *Urdu* • *Sanskrit* • *English* • *Chinese* • *Spanish* • *Japanese* • *French* (Seats: 20 in each)

9. Regional Centre Allahabad : *M.A. Hindi Literature* • *MSW* • *M.Phil. Hindi Literature* (Seats: UR-2, OBC-1) • *M.Phil. Performing Arts (Film & Theatre)* (Seats: UR-1) • *Ph.D. Performing Arts (Film & Theatre)* (Seats: UR-2, OBC-1) • *Ph.D. Hindi Literature* (Seats: UR-2, OBC-1) • Diploma: Urdu Language & P.G. Diploma: Translation, Performing Arts (Film & theatre), Women Studies, Applied Linguistics (Seats: 20 in each Courses)

10. Regional Centre Kolkata : *M.A. Hindi Literature* • *M.A. Mass Communication* (Seats: 30 in each) • *M.Ph. Hindi Literature* (Seat: UR-1) • *M.Ph. Mass Communication* (Seats: UR-1, OBC-1)

The prospectus along with application form may be obtained from Academic Department by sending a D.D. of Rs. 350 (For SC/ST/PH Rs. 250) in favour of ‘Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya’ payable at Wardha or by paying in cash Rs. 300 (For SC/ST/PH Rs. 200) at University Cash Counter. Candidates applying for more than one course must submit separate application form and D.D. for each course. Application form may also be submitted online by paying online fees of Rs. 350 (For SC/ST/PH Rs. 200). The application form is also available on University website: www.hindivishwa.org. While submitting the downloaded application form, the candidates must also enclose a D.D. of Rs. 300 (SC/ST & PH categories Rs. 200) The UGC guidelines and Central Govt. Rules for Reservation to various categories (i.e. SC/ST/OBC/P.H., students from North East, Kashmiri Migrants and Ward of retired army personnel) shall apply.

1. Date of obtaining & submission of application form along with prospectus for Ph.D./M.Ph./M.Ed./B.Ed./B.Ed.-M.Ed.(Int.)/MBA (on all working days from Monday to Friday between 10 am to 5 pm) 3 April to 30 June, 2017
2. Date of obtaining & submission of application form along with prospectus for all courses (except Ph.D./M.Ph./M.Ed./B.Ed.-B.Ed.-M.Ed.(Int.)/MBA) 3 April to 14 July, 2017
5. Written and/or Interview: MA/MSW/BSW/B.Voc/Diploma/Certificate 21 to 26 July, 2017
7. Admission Date: Ph.D./M.Ph./M.Ed./B.Ed./B.Ed.-M.Ed.(Int.)/MBA 8 to 23 August, 2017

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For information regarding eligibility & admission, please see prospectus which is also available on www.hindivishwa.org

Registrar